

GUIDELINES.....

1. Do not photocopy entry forms. The required number will be sent to you upon request.
2. Both copies of the entry form must be sent to Jazz Productions Association of B.C. ("JPA"). The yellow copy will be returned to you with your scheduled time.
3. Group placements (with the exception of Friday evening performances) will not be announced until the next evening. (i.e. if a group category performs Sunday evening, placements will not be announced until Monday evening, etc)
4. Immediately after the receipt of all entry forms, the JPA Board of Directors shall arrange the order of the program.
5. The JPA Board reserves the right to alter the order of competitors, to withdraw, combine, or amend prize amounts for any categories in which the number of entries is insufficient.
6. In order to be eligible for the Choreography Award, the name of the choreographer of the group piece must be entered on the entry form.
7. Contestants must be prepared to stay until Saturday evening if chosen as one of the finalists in any group category. Final judging of groups takes place at the Saturday Night Gala. Solos will be adjudicated once. Selected soloists may be asked to perform during any evening of the competition including the Gala evening.
8. Absolutely no makeup anywhere except in designated dressing rooms.
9. Absolutely no food or drinks (except water) is permitted in the lobby or backstage areas. This includes the Green Room, Rehearsal Room, Dressing Rooms. Food and drink are to be consumed in the designated concession area only.
10. The Backstage area must be kept clean. It is the responsibility of each dancer to pick up after him/herself. At "Registration", a parent or teacher from each participating school must be assigned to check the area and clean up at the end of the day. Your schedule for backstage area clean up will be given to you at registration.
11. During the competition, any complaints or protests must be given in writing, with \$35.00 per protest. Please Note: All verbal complaints will be completely ignored.
12. Deadline for protests is 10:00AM on the day following the performance. Protests must be handed to a JPA Director.
13. All groups must perform under a "Group Name" which cannot be the name of their dance school.

All photographs and videos taken by authorized Jazz Productions Association of B.C. photographers are the property of JPA and will be used by Jazz Productions for publicity purposes and for web site promotions.

ENTRY FEES

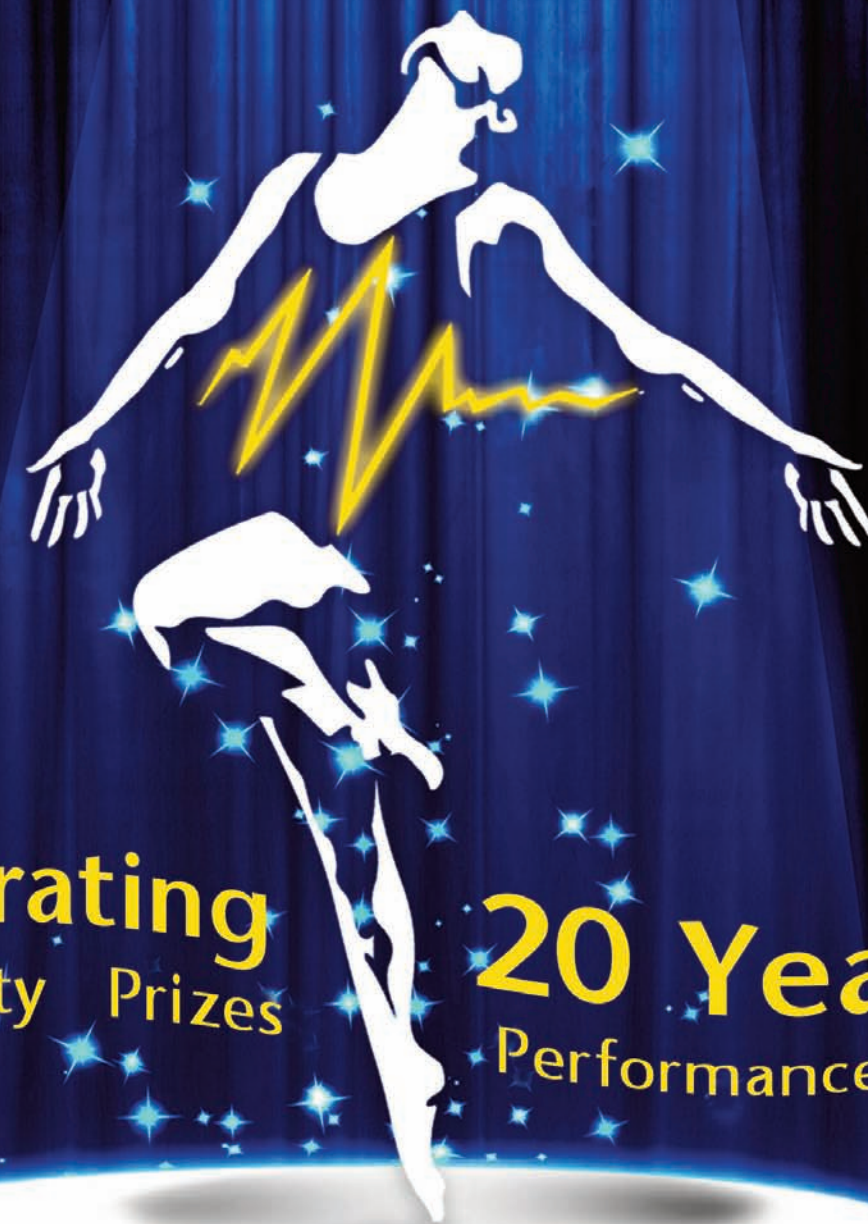
Solo - 12 & Under.....	\$21.00
Solo - 13 - 21.....	\$23.00
Duets - 12 & Under.....	\$31.00
Duets - 13 - 21.....	\$34.00
Group (per person).....	\$11.00
Extreme Dance.....	\$10.00
Performer of the Year.....	\$50.00
Adjudication Only Solo.....	\$10.00
Adjudication Only Group (per person).....	\$ 5.00

PRIZE AWARDS

	<u>1st</u>	<u>2nd</u>	<u>3rd</u>
Solo - Open Acrobatics & Hip Hop	\$400	\$200	\$100
Solo & Duets - All 12 & Under	300	150	75
Solo & Duets - All 13 - 21	800	400	200
Group - Jazz 12 & Under	800	400	200
Group - Small 12 & Under	400	200	100
Group - Small 13 - 21	600	300	150
Group - All Large Groups	1000	500	250

Any queries should be directed to Jazz Productions Association of B.C.
 P.O. Box 670, Prince Rupert, B.C. V8J 3S1
 Phone (250) 627-7982 • dance@citytel.net • www.bcadc.com

B.C. Annual Dance Competition



Celebrating
Party Prizes

20 Years!
Performances

May 2 - 8, 2010 • Prince Rupert, BC

DEFINITIONS

Special Tricks:

A maximum of three special tricks are allowed in any category with the exception of variety.

A special trick is an acrobatic trick such as an aerial, cartwheel, walkover, back handspring or running round-off hand spring.

As a general rule, any time your head is upside down and you feet are off the floor, it is consider a trick.

Splits in any form, leaps, and jumps may be used in any routine.

SEMI-PROFESSIONAL/PROFESSIONAL: Any entrant who is teaching and choreographing independently without the supervision of a professional teacher or any person whose principle means of income is derived from teaching dance or performing.

AMATEUR: May be a student teacher but cannot have danced or taught in a semi-professional/professional capacity anytime prior to February 15th, 2010. Anyone receiving more than \$1500 in wages will be considered a semi-professional. Student teaching in exchange for class time is not considered income.

SMALL GROUP consists of 3-7 competitors.
(Must show discipline on entry form)

LARGE GROUP consists of 8 or more competitors.

BALLET SECTION

CLASSICAL: Classical technique and classical style music. Soft slipper. Instrumental music only.

DEMI-CHARACTER: Footwork is classical and the character is portrayed with the upper body. Instrumental music only. Interpretive dance cannot be entered in this category. *(Must show character on entry form.)*

STAGE SECTION

JAZZ: Jazz technique incorporating the foundation of fundamental jazz styles old and new. Not to be confused with novelty, ethnic, aerobic, or gymnastics.
Note: Hip Hop groups will perform in the Jazz Category.

LYRICAL INTERPRETIVE: A dance that is performed to words/music with a slower paced tempo and interprets the lyrics or intent of that piece of music. This form uses soft jazz technique, facial and body emotion to portray the idea, story or mood.

TAP: A dance where all dancers must be wearing taps on their shoes. Arms are complimentary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated.

VARIETY: A dance in which anything goes. Ethnic (a dance which portrays with steps and music the character of a specific country) is also performed in the category. Entertainment value is the most important criteria for this category. Lipsyncing belongs in this category. NO LIVE SINGING ALLOWED. No Hip Hop. ***NOTE: Acrobatic groups will perform in this category.***

SONG & DANCE: Equal effort in dancing and singing. In a group category, a soloist performance may only be a compliment to the whole number. No voice allowed on c.d.

MUSICAL THEATRE: A mini portrayal of an actual musical theatre production or movie musical complete with main characters, acting, singing, and dancing.

MODERN SECTION

MODERN: A dance that uses movement and emotion with modern technique including contraction, release and a variety of lines and shapes. It can be thematic, not to be confused with Lyrical. Solo competitors must be 13 & up.

CONTEMPORARY: A routine incorporating lyrical or jazz movements with definite modern elements. Solo competitors must be 13 & up.

OTHER SECTION

EXTREME TEAM 2010: This is a competitive but “FUN” event. Competitors will enter as individuals and be placed on a team by a random draw. The dancers will be adjudicated separately on technique, flexibility, strength, showmanship and instantaneous choreographic skills. The team with the highest combined scores wins. The criteria for this category will be available on our website at a later date.

HIP HOP: A routine that incorporates a blend of contemporary funk and street style with jazz technique. This is an “open” category.
Note: Large group performances will be entered in the Jazz Category.

ACROBATICS: Controlled acrobatic or rhythmic movements that involve balance and flexibility. This routine must contain dance technique and choreography. The solo category is open to all ages.
Note: Large group performances will be entered in the Variety Category.

ADJUDICATION ONLY: This category is open to all ages. No marks will be given. It is adjudication only. It is open to solos and groups. Solo entrants must not have any solos entered in the competitive section of the competition.

B.C. ANNUAL DANCE COMPETITION REQUIREMENTS FOR PROVINCIALS:

BALLET: Two solos within the Ballet Section which can include Character National. Junior 10-12 years, Intermediate 15 & Under, Senior 20 & Under.

STAGE: Two solos within the Stage Section Junior 10-12 years, Intermediate 15 & Under, Senior 20 & Under.

MODERN: One modern solo and one other solo either ballet, jazz, lyrical or contemporary. Intermediate 15 & Under, Senior 20 & Under.

IMPORTANT NOTE: You need either a 2nd modern or a contemporary piece to perform at Provincials.

NOTE: A qualifying mark of 85 must be received within the chosen discipline to be considered as a Provincial candidate.

JPA PERFORMER OF THE YEAR: This category is open to competitors ages 8-12 and 13-21 years who have not previously represented the Canadian Dancer of the Year or the Performer of the Year in their age category.

Junior winners may enter the senior category when eligible. Competitors must perform and receive marks in a minimum of four solo performances. This excludes Extreme. A cash prize of \$2000 will be awarded to the Senior winner and \$1000 will be awarded to the Junior. All entrants will perform a solo of their choice for the Adjudicators.

All competitors entered in this category will have the honor of receiving an exclusive “Performer of the Year” t-shirt and will also perform in the opening number in the Gala. A separate entry form must be completed for this category.

B.C. Annual Dance Competition Rules

Teachers, Students and Parents:

This competition operates under the working management of Jazz Productions Association of British Columbia.

Jazz Productions is implementing a point deduction system for the 2010 B.C. Annual Dance Competition. There will be a point deduction for any violation of the rules. Jazz Productions Association of B.C. wants the B.C. Annual Dance Competition to be a positive experience for everyone. Please ensure that you read and understand the rules, guidelines, and definitions.

The following are 20 point deductions:

- Late CD's - Exceeding Time Limits - Wrong Category - Wrong Dicipline - Double Ups

Entry forms will be returned to you after scheduling and you will be given a deadline by which forms should be reviewed, changed or corrected. Any changes or corrections should be returned to Jazz Productions by a-mail (dance@citytel.net).

- All entry forms must be post marked no later than **February 15th, 2010** (to avoid late fees) with payment enclosed and addressed to Jazz Productions Association of B.C., P.O. Box 670, Prince Rupert, B.C. V8J 3S1. HAND DELIVERED ENTRY FORMS WILL NOT BE ACCEPTED.
- There will be a late fee of \$30.00 added to any solo or duet entry form that is post marked **February 16th, 2010 to February 28th, 2010.**
- There will be a late fee of \$100.00 added to any group entry form that is post marked **February 16th, 2010 to February 28th, 2010.**
Note: If you do not wish to pay the late charges, your dance will be entered in the adjudication only category.
- ABSOLUTELY no entry fees will be refunded regardless of circumstances.
- There will be a **\$50.00** service charge for each returned cheque.
- Competitors must be of eligible age for each category as of December 31, **2009.**
- The ages of all competitors entered in a group will be added together and divided by the number of competitors in the group. The average of 12.50 will be entered as a 12 & Under Group, and the average of 12.51 will be entered as a 13 & Up Group. This procedure also applies to the duet category.
- All choreography and music/lyrics must be suitable for family viewing.
- A competitor may enter each solo category only once.
- A competitor may enter a duet category a **maximum of three times.**
- Competitors may only double up in one large group category.
- A competitor can enter a small group category a maximum of 5 times. (i.e. 5 times in the 12 & under categories (30 A-C) or 5 times in the 13 & up categories (33 A-C) or a combination of these two age categories)
- Solo/duet selections may not be more than 3 minutes in length with the exception of **Musical Theatre** which cannot be more than 4 minutes.
- Group selections may not be more than 4 minutes in length with the exception of **Musical Theatre** (large group), which may not be longer than 8 minutes. Any dance entered in the Small Group category may not exceed 4 minutes in length.
- Semi-professional/professionals cannot compete in any Solo or Duet categories.
- Entrants must follow the rules/definitions for the discipline they enter.
- All contestants must be ready and backstage 15 minutes prior to the beginning of their category.
- Any soloist, duet, or group must perform what is indicated on their entry form.
- Solo entrants in the “Adjudication Only” category must not have any solos entered in the competitive section of the competition
- In group categories no more than 1/4 of the members of the group may be classed as semi-professional/professional.
- No vocals allowed in any category except Song & Dance and Musical Theatre.
- The same dance cannot be performed in more than one category with the exception of the JPA Performer of the Year Award.
- Competitor's name, competitor number, category name and category number must be clearly printed on the C.D. and the case.
- All music must be on a C.D. One song per C.D. No other music or sounds can precede or follow their music selection.
CD must be recorded in a WAV format
If there is a technical problem with the sound equipment, you will be able to dance for marks. If the cd is in poor condition and will not play marks will be deducted. It is recommended that RW-CD's not be used.
- A back up CD must be immediately available if needed.
- All C.D.s must be handed in to the table at least 15 minutes prior to the scheduled time of their category. This also applies to the JPA Performer of the Year Award as well.
- Late C.D's will only be accepted by a JPA Director.
- No foreign matter of any kind may be dropped down, thrown, or used by dancers on stage unless prior approval is obtained from JPA. This is to prevent the stage from becoming sticky or slippery
- Any group dance placing 1st, 2nd, or 3rd at the B.C. Annual Dance Competition cannot be repeated for the next ten (10) competitions and can never be performed by the same person(s) or group.
Any solo/duet dance placing 1st, 2nd, or 3rd at the B.C. Annual Dance Competition cannot be repeated for the next five (5) competitions and can never be performed by the same person(s).
- Absolutely no recording equipment is allowed in the Theatre. This includes cameras, cell phones or any other recording device unless authorized by Jazz Productions.
- Cellular phones must be in silent mode.