

BC ANNUAL DANCE COMPETITION MAY 3rd to 9th 2020

RULES

Teachers, Students and Parents: This Competition operates under the working management of Jazz Productions Association of British Columbia.

1. Any of the following infractions are a 5-point deduction:

- Wrong category
- Wrong discipline
- Lip-Synching in any other category except Variety
- Inappropriate language
- Inappropriate choreography
- Visibly damaged back-up CD that won't play/blank

2. Music: Competitors must submit music according to JPA directions for use on the theatre equipment. No live accompaniment. Music must be sent in MP3 format using individual studio 'drop boxes' which will be provided by JPA. All pieces must be sorted into group, duo, and solo folders within their studio drop box (which will also be set up and provided by the JPA). Each selection of music must be labelled in this exact order: Category# Name of Dancer, Studio Name, Props Yes or No and Starts ON or OFF. Deadline for music entries is **March 30th, 2020, no music will be accepted after this date**. Performers must also bring a back-up CD (MP-3 format) of their music correctly labelled as indicated above. Computers, iPods, or Portable Devices are not accepted.

3. **Entry forms must be postmarked no later than January 15th, 2020**. ABSOLUTELY NO late entry forms will be accepted.

4. There will be a \$100 per group fine for excess number of people in a group performance. Fine will be due immediately upon notification. If the fee is not paid, the group will dance for adjudication only.

5. ABSOLUTELY NO entry fees will be refunded regardless of circumstances.

6. Competitors must be of eligible age for each category as of December 31st, 2019.

7. **Entrants in Performer of the Year Junior and Senior must perform in a minimum of 3 groups.**

8. The ages of all competitors entered in a group will be added together and divided by the number of competitors in the group. If the average age is 12.50 it will be entered in a 12 & under group. If the average age is 12.51 it will be entered in the 13 - 25 group category. The maximum age of a competitor in a group category cannot exceed 25 and the average of the group cannot exceed 21.50.

9. Any roster changes will only be accepted if a competitor is unable to perform due to medical reasons with a doctor's note provided or if a student has withdrawn from said studio.

10. Any competitor who leaves the stage during their performance may perform the dance again for adjudication only at the end of the category.

11. The committee reserves the right to disqualify any competitor who is not ready to compete when called upon, unless an acceptable reason has been given.

12. A competitor may enter a solo category only once and a duet category a maximum of three times

13. Solo/duet selections may not be more than 3 minutes in length, with the exception of Musical Theatre and Song & Dance which cannot be more than 4 minutes.

14. **In a group number a soloist's performance may only compliment the whole number**

15. A dancer may enter any group category twice with the exception of ballet, modern/contemporary, musical theatre/song and dance where they may enter 3 times, because these are combined categories.

16. Group selections may not be more than 4 minutes in length, with the exception of LARGE GROUP Musical Theatre/Song & Dance combined which are a limit of 8 minutes. Small Group Musical Theatre/Song & Dance combined may not exceed 4 minutes.

17. Everyone entered in the Musical Theatre / Song & Dance Category must use the original title on their entry form. If a medley is performed songs must be listed.

18. Adjudicators' decisions are final. Any mathematical discrepancies may be brought to the attention of JPA.

19. Performers must adhere to the class description or marks will be deducted.

20. Any soloist, duet, or group must perform what is indicated on their entry form.

21. The same dance cannot be performed in more than one category.

22. In group categories no more than 1/8 of the members of the group may be classed as semi-professional/professional.

23. No live singing allowed in any category except Song & Dance and Musical Theatre. Lip-synching is only allowed in the Variety category.

24. No matter of any kind may be dropped down, thrown, or used by dancers on stage unless prior approval is obtained from JPA. This is to prevent the stage from becoming sticky or slippery. Any matter that requires the stage to be cleaned or swept before the next performance will result in a 5-point deduction if JPA does not receive prior written request.

25. Any group dance that performed in the Gala cannot be repeated by the same school for the next five (5) competitions. Any solo/duet dance placing 1st, 2nd, or 3rd by the same school, at the BC Annual Dance Competition cannot be repeated for the next three (3) competitions and can never be performed by the same person(s).

26. Absolutely no recording equipment is allowed in the theatre. This includes cameras, cell phones or any other recording device, unless authorized by Jazz Productions. Anyone caught videotaping will be asked to leave the theatre. Cellular phones must be in silent mode. Cellular phones are not to be used for talking or texting while in the Lester Centre theatre.

27. To be eligible to be chosen as a Provincial candidate, the Competitor must qualify under the Performing Arts B.C. syllabus (www.performingartsbc.ca). The competitor must be able to attend Provincials. Competitors must complete a BCADC Provincial Entry Form and return electronically, form can be found at www.bcadc.com.

28. There will be consequences for reported rude behaviour, which may include disqualification of your solo, duet and/or group.

All photographs and videos taken must be authorized by Jazz Productions Association of BC and are the property of the JPA for publicity and website promotion.

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DEFINITIONS

ACROBATIC TRICKS: A maximum of three (3) acrobatic tricks are allowed in any solo/duet category with the exception of variety, acrobatics and hip hop. An acrobatic trick can be gymnastics, such as: an aerial, cartwheel, walkover, or a contortion such as: chest rolls, chest stands, scorpion, etcetera.

SEMI-PROFESSIONAL/PROFESSIONAL: Any entrant who is receiving payment for teaching and choreographing independently, without the supervision of a professional teacher, or any person whose principle means of income is derived from teaching dance or performing.

AMATEUR: May be a student teacher but cannot have danced or taught in a semi-professional/professional capacity any time prior to **February 1st, 2020**. Student teaching in exchange for class time is not considered income.

GROUPS: SMALL GROUP: 3-7 competitors (Discipline must be shown on entry forms)

LARGE GROUP: 8 or more competitors.

BALLET SECTION

(Instrumental Music only)

No Pointe shoes may be worn in any 12 and under category or in any 13-18 category other than Classical/Classical Interpretive Pointe, Demi-Character Pointe or Variety. When performing Demi-Character soft shoe, Demi-Character Pointe, the character must be shown on the entry form.

CLASSICAL/CLASSICAL INTERPRETIVE SOFT SHOE: Ballet technique, Classical or classical styled music only.

CLASSICAL/CLASSICAL INTERPRETIVE POINTE: Ballet technique, Classical or classical styled music only. Ages 13 to 18.

DEMI-CHARACTER SOFT SHOE: Foot work is classical and it is essential that the character is portrayed with the upper body. Both technique and a strong focus on characterization are necessary in this category.

DEMI-CHARACTER POINTE: Foot work is classical, and it is essential that the character is portrayed with the upper body. Both technique and a strong focus on characterization are necessary in this category. Ages 13 to 18 only.

STAGE SECTION

Lip-synching is just allowed in the variety category

JAZZ: Jazz technique incorporating the foundation of fundamental jazz styles old and new. Not to be confused with variety, ethnic, aerobic or gymnastics.

LYRICAL: A dance that is performed to a spoken word selection or music with lyric selection that has a slower paced tempo and interprets the lyrics or intent of that piece of music. This form must use a blend of classical ballet and soft jazz technique. Facial and body emotion should help to portray the idea, story or mood.

TAP: A dance where all dancers must be wearing taps on their shoes. Arms are complementary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated.

VARIETY: Lip-synching belongs only in this category. Entertainment value is the most important criteria for this category. A dance that is humorous or creative.

COMBINATION MUSICAL THEATRE / SONG AND DANCE:

In a group category, a soloist performance may only be a complement to the whole number. There should be vocal participation by every member of the group. Note on your entry form whether your piece is song and dance or musical theatre.

MUSICAL THEATRE: A mini portrayal of an actual musical theatre stage production with recognizable characters who sing, dance and act. There must be a greater emphasis on the characters and chorus' ability to sing and act to bring out the storyline.

SONG AND DANCE: Any vocal selection except a song that has only been performed as a live musical theatre production. The song and

dance performance **requires a 50/50 effort in both singing and dancing.**

HIP HOP: A routine that incorporates a blend of contemporary, funk and street style with jazz technique. Consideration of transitions, levels, use of space, musicality and dynamics should be evident. Recognized styles include popping, locking, breaking and crumping.

ACROBATICS AND STUDENT CHOREOGRAPHY

ACROBATICS: Controlled acrobatic or rhythmic movements that involve contortion, balance, strength, flexibility and tumbling. This routine must also contain choreography that lends itself to the routine.

STUDENT CHOREOGRAPHY: This category is for young choreographers. The dance may be a solo, duo or group number (with or without the choreographer performing). Student Choreography will be split into two categories; the split will be based on competitors' age and amount of entries.

Adjudicators will base their marks equally on the notes and the choreography. Choreography notes must be handed in on the first day of the festival by noon, or the dance will be for adjudication only. Also see **rule #21**.

Choreography notes should be double spaced and detailed so that another teacher or dancer could use the notes to teach the choreography. Also include the inspiration for music, theme, and costume choices.

MODERN SECTION

MODERN: A dance that uses a modern training system and technique which includes contraction, release and a variety of lines and shapes. It can be thematic.

CONTEMPORARY: Free movement of dance that must encompass various disciplines of dance such as ballet and jazz with modern technique as its underlying base. It is a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours, and emotions, with emphasis on engaging the whole body.

JPA PERFORMER OF THE YEAR

JUNIOR: This category is open to competitors (ages 9-12 years) who have not previously won Junior Performer of the Year. Junior winners may enter the Senior category when eligible. Competitors must perform and receive marks in a minimum of four solo performances, **this can include student choreography**. The winner will receive a cheque in the amount of one thousand dollars (\$1000).

SENIOR: This category is open to competitors (ages 13-18 years) who have not previously won Senior Performer of the Year. Competitors must perform and receive marks in a minimum of four solo performances, **this can include student choreography**. The winner will receive a cheque in the amount of two thousand dollars (\$2000). All competitors entered in the Performer of the Year categories will receive an exclusive "Performer of the Year" t-shirt and appear in the opening number of the Gala. Scoring for Performer of the Year will consist of an average of their top 4 solos, and the marks given for the musical interpretation **and versatility of disciplines**.

A separate entry form must be completed for participation in the Performer of the Year Categories.

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GUIDELINES**

1. The JPA Board reserves the right to alter the order of competitors, to withdraw, combine, or amend prize amounts for any categories in which the number of entries is insufficient.
2. In order to be eligible for the Choreography Award the name of the choreographer of the group piece must be entered on the entry form.
3. Contestants must be prepared to stay until Saturday evening if chosen as one of the finalists in any group category. Final judging of large groups takes place at the Saturday night Gala. Solos and small groups will be adjudicated only once. Based on a recommendation from the adjudicators, select small groups may be asked to perform during any evening including the Gala but will not be re-adjudicated.
4. Any complaints must be submitted in writing to the Board of Jazz Productions along with a \$25.00 fee. All complaints will be reviewed within 14 days from the end of the competition. If complaint is in your favour, the \$25.00 will be refunded. The Board of Jazz Productions has the final say on all complaints
5. Group dance titles (except for Musical Theatre and Song & Dance) do not have to be the original song title.
6. All studios must perform under a "team name" that does not include their studio name, hometown, or personal name.
7. Team jackets are not to be worn on stage during Adjudications.
8. All studios are required to place and remove all props for solos, duets or groups. Please arrange to have someone place and remove all props.
9. The number of entries may be limited, entry forms will be received and processed on a first come first served basis.

Entry Fees

Solo - 12 & Under.....	\$24.00
Solo - 13-18.....	\$26.00
Duets - 12 & Under.....	\$36.00
Duets - 13-18.....	\$38.00
Group per person	\$12.00
Junior Performer of the Year (9-12).....	\$50.00
Senior Performer of the Year (13-18).....	\$65.00

Prize Awards

Categories	Category Prize Allotment
Solos – All 12 & under	\$600
Solos – All 13 & up	\$1000
Duets –All 12 & under	\$600
Duets – 13 & up	\$800
Small groups – (18 & under)	\$1100
Large Groups – (18 & under)	\$1400
Junior Performer of the Year.....	\$1000

Performing Arts BC Provincials

Chilliwack B.C. June 1st to 6th, 2020

Find syllabus & review requirements at www.bcprovincials.com