

# BC ANNUAL DANCE COMPETITION MAY 2<sup>nd</sup> to 8<sup>th</sup> 2021

## RULES

**All changes for the 2021 competition will be printed in Red ink.**

**Teachers, Students and Parents: This Competition operates under the working management of Jazz Productions Association of British Columbia.**

**Special Note: All Dancers who have aged out for the 2021 competition and were previously entered in solos and duets at the 2020 B.C. Annual Dance Competition will be allowed to enter and compete in the BCADC 2021.**

1. Any of the following infractions are a 5-point deduction:

- Wrong category
- Wrong discipline
- Lip-Synching in any other category except Variety
- Inappropriate language
- Inappropriate choreography
- Visibly damaged back-up CD that won't play/blank

2. **Music:** Competitors must submit music according to JPA directions for use on the theatre equipment. No live accompaniment. Music must be sent in MP3 format using individual studio 'drop boxes' which will be provided by JPA. All pieces must be sorted into group, duo, and solo folders within their studio drop box (which will also be set up and provided by the JPA). Each selection of music must be labelled in this exact order: **Category# Name of Dancer, Studio Name, Props Yes or No and Starts ON or OFF. Deadline for music entries is March 31<sup>st</sup>, 2021.** Performers must also bring a back-up CD (MP-3 format) of their music correctly labelled as indicated above. Computers, iPods, or Portable Devices are not accepted.
3. **Entry forms must be postmarked no later than Friday January 15<sup>th</sup> 2021. ABSOLUTELY NO** late entry forms will be accepted.
4. There will be a \$100 per group fine for excess number of people in a group performance. Fine will be due immediately upon notification. If the fee is not paid, the group will dance for adjudication only.
5. **No fees will be refunded unless it is beyond the participants control. The competitor must submit JPA a letter before March 31<sup>st</sup>, 2021 stating the reasons why they cannot participate. This only pertains to only solos and duets.**
6. Any roster changes will only be accepted if a competitor is unable to perform due to medical reasons with a doctor's note provided or if a student has withdrawn from said studio.
7. Competitors must be of eligible age for each category as of December 31<sup>st</sup>, 2020.
8. Entrants in Performer of the Year Junior and Senior must perform in a minimum of 3 groups.
9. The ages of all competitors entered in a group will be added together and divided by the number of competitors in the group. If the average age is 12.50 it will be entered in a 12 & under group. If the average age is 12.51 it will be entered in the 13 - 25 group category. The maximum age of a competitor in a group category cannot exceed 25 and the average of the group cannot exceed 21.50.
10. Any competitor who leaves the stage during their performance may perform the dance again for adjudication only at the end of the category.
11. The committee reserves the right to disqualify any competitor who is not ready to compete when called upon, unless an acceptable reason has been given.
12. A Competitor may enter a solo category only once and a duet category a maximum of three times.
13. Solo/duet selections may not be more than 3 minutes in length, with the exception of **Musical Theatre and Song & Dance** which cannot be more than 4 minutes.
14. In a group number a soloist's performance may only compliment the whole number.
15. A dancer may enter any group category twice with the exception of ballet, musical theatre/song and dance where they may enter 3 times, because these are combined categories.
16. Group selections may not be more than 4 minutes in length, with the exception of **LARGE GROUP Musical Theatre/Song & Dance combined which are a limit of 8 minutes.** Small Group Musical Theatre/Song & Dance combined may not exceed 4 minutes.
17. Everyone entered in the Musical Theatre / Song & Dance Category must use the original title on their entry form. If a medley is performed songs must be listed.
18. Adjudicators' decisions are final. Any mathematical discrepancies may be brought to the attention of JPA.
19. Performers must adhere to the class description or marks will be deducted.
20. Any soloist, duet, or group must perform what is indicated on their entry form.
21. The same dance cannot be performed in more than one category.
22. In group categories no more than 1/8 of the members of the group may be classed as semi-professional/professional.
23. No live singing allowed in any category except Song & Dance and Musical Theatre. Lip-syncing is only allowed in the Variety category.
24. No matter of any kind may be dropped down, thrown, or used by dancers on stage unless prior approval is obtained from JPA. This is to prevent the stage from becoming sticky or slippery. Any matter that requires the stage to be cleaned or swept before the next performance will result in a 5-point deduction if JPA does not receive prior written request.
25. **Any group dance that placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup>** at the B.C. Annual Dance Competition cannot be repeated by the same school for the next five (5) competitions. Any solo/duet placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> at the BC Annual Dance Competition cannot be repeated for the next three (3) competitions and can never be performed by the same person(s).
26. Absolutely no recording equipment is allowed in the theatre. This includes cameras, cell phones or any other recording device, unless authorized by Jazz Productions. Anyone caught videotaping will be asked to leave the theatre. Cellular phones must be in silent mode. Cellular phones are not to be used for talking or texting while in the Lester Centre theatre.
27. **To be eligible for a Provincial candidate, the Competitor must qualify under the Performing Arts B.C. syllabus ([www.performingartsbc.ca](http://www.performingartsbc.ca)). The competitor must be able to attend Provincials. Competitors must complete a BCADC Provincial Entry Form and return electronically, form can be found at [www.bcadc.com](http://www.bcadc.com).**
28. There will be consequences for reported rude behaviour, which may include disqualification of your solo, duet and/or group.  
**All photographs and videos taken must be authorized by Jazz Productions Association of BC and are the property of the JPA for publicity and website promotion.**

# BC ANNUAL DANCE COMPETITION MAY 2<sup>nd</sup> to 8<sup>th</sup>, 2021

## DEFINITIONS

**ACROBATIC TRICKS:** A maximum of three (3) acrobatic tricks are allowed in any solo/duet category with the exception of variety, acrobatics and hip hop. An acrobatic trick can be gymnastics, such as: an aerial, cartwheel, walkover, or a contortion such as: chest rolls, chest stands, scorpion, etcetera.

**SEMI-PROFESSIONAL/PROFESSIONAL:** Any entrant who is receiving payment for teaching and choreographing independently without the supervision of a professional teacher, or any person ages 21 and over who receives income from teaching dance or performing.

**AMATEUR:** May be a student teacher but cannot have danced or taught in a semi-professional/professional capacity any time prior to February 1<sup>st</sup>, 2021. Student teaching in exchange for class time is not considered income.

**GROUPS: SMALL GROUP:** 3-7 competitors. All Small groups will be separated into their individual categories for the 2021 competition due to the cancellation of the 2020 competition.

**LARGE GROUP:** 8 or more competitors.

### BALLET SECTION -18 and under

(Instrumental Music only)

Pointe shoes may not be worn in any 12 and under category or in any 13-18 category other than Classical/Classical Interpretive Pointe, Demi-Character Pointe, or Variety.

In the Demi-Character Category, the character must be shown on the entry form.

**CLASSICAL/CLASSICAL INTERPRETIVE SOFT SHOE:** Ballet technique, Classical or classical styled music only.

**CLASSICAL/CLASSICAL INTERPRETIVE POINTE:** Ballet technique, classical or classical styled music only. Ages 13 to 18 only

**DEMI-CHARACTER SOFT SHOE:** Foot work is classical the character is portrayed with the upper body. Both technique and a strong focus on characterization are necessary in this category.

**DEMI-CHARACTER POINTE:** Foot work is classical the character is portrayed with the upper body. Both technique and a strong focus on characterization are necessary in this category.

**CONTEMPORARY BALLET- Ages 13 and up**

is a genre of dance that incorporates elements of both classical ballet and modern dance. Often confused with *modern dance* (which is a separate style of dance all its own), contemporary ballet represents a departure from the restraints of traditional classical ballet technique and traditional rules of composition. Contemporary ballet has roots in the classical technique and vocabulary, but uses those roots as a place to explore, experiment, and challenge tradition. Ballet slipper only

### STAGE SECTION-18 and under

Lip-syncing only allowed in the variety category

**JAZZ:** Jazz technique incorporating the foundation of fundamental jazz styles old and new. Not to be confused with variety, ethnic, aerobic or gymnastics.

**LYRICAL:** A dance that is performed to a spoken word selection or music with lyric selection that has a slower paced tempo and interprets the lyrics or intent of that piece of music. This form must use a blend of classical ballet and soft jazz technique. Facial and body emotion should help to portray the idea, story or mood.

**TAP:** A dance where all dancers must be wearing taps on their shoes. Arms are complementary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated.

**VARIETY:** Lip-syncing belongs only in this category. Entertainment value is the most important criteria for this category. A dance that is humorous or creative.

**COMBINATION MUSICAL THEATRE / SONG AND DANCE:**

There should be vocal participation by every member of the group. Note on your entry form whether your piece is song and dance or musical theatre.

**MUSICAL THEATRE:** A mini portrayal of an actual musical theatre stage production with recognizable characters who sing, dance and act. There must be a greater emphasis on the characters and chorus' ability to sing and act to bring out the storyline.

**SONG AND DANCE:** Any vocal selection except a song that has only been performed as a live musical theatre production. The song and dance performances require a 50/50 effort in both singing and dancing.

**HIP HOP:** A routine that incorporates street dance styles that have evolved from hip hop culture such as popping, locking, breaking and crumping. Consideration of transitions, levels use of space and dynamics should be evident along with musicality. Primarily performed to hip hop music.

### ACROBATICS AND STUDENT CHOREOGRAPHY-18 and under

**ACROBATICS:** Controlled acrobatic or rhythmic movements that involve contortion, balance, strength, flexibility and tumbling. This routine must also contain choreography that lends itself to the routine.

**STUDENT CHOREOGRAPHY:** This category is for young choreographers. The dance may be a solo, duo or group number (with or without the choreographer performing). Student Choreography will be split into two categories; the split will be based on competitors' age and amount of entries. The entry fee is based on the number of choreographers not the dancers. Adjudicators will base their marks equally on the notes and the choreography. Choreography notes should be double spaced and detailed so that another teacher or dancer could use the notes to teach the choreography should also include the inspiration for music, theme, and costume choices. Choreography notes must be handed in on the first day of the festival by noon, or the dance will be for adjudication only. Also see rule #21.

### MODERN SECTION- Ages 18 and under except for Contemporary Ballet which is 13 and up

**MODERN:** A dance that uses a modern training system and technique which includes contraction, release and a variety of lines and shapes. It can be thematic.

**CONTEMPORARY:** Free movement of dance that must encompass various disciplines of dance such as ballet and jazz with modern technique as its underlying base. It is a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours, and emotions, with emphasis on engaging the whole body.

### JPA PERFORMER OF THE YEAR (POTY)

**JUNIOR:** This category is open to competitors (ages 9-12 years) who have not previously won Junior POTY. Junior winners may enter the Senior category when eligible. Competitors must perform and receive marks in a minimum of four solo performances, this can include student choreography but only if it is a solo choreographed and danced by the person entered in the POTY. The winner will receive a cheque in the amount of one thousand dollars (\$1000).

**SENIOR:** This category is open to competitors (ages 13-18 years) who have not previously won POTY. Competitors must perform and receive marks in a minimum of four solo performances, this can include student choreography but only if it is a solo choreographed and danced by the person entered in the POTY. The winner will receive a cheque in the amount of two thousand dollars (\$2000).

Scoring for POTY will consist of an average of their top 4 solos, the marks given for the musical interpretation and versatility of disciplines. All competitors entered in the Performer of the Year categories will receive an exclusive "Performer of the Year" t-shirt and appear in the opening number of the Gala.

A separate entry form must be completed for participation in the Performer of the Year Category

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## GUIDELINES

1. The JPA Board reserves the right to alter the order of competitors, to withdraw, combine, or amend prize amounts for any categories in which the number of entries is insufficient.
2. In order to be eligible for the Choreography Award the name of the choreographer of the group piece must be entered on the entry form.
3. Contestants must be prepared to stay until Saturday evening if chosen as one of the finalists in any group category. Final judging of large groups takes place at the Saturday night Gala. Solos and small groups will be adjudicated only once. Based on a recommendation from the adjudicators, select small groups may be asked to perform during any evening including the Gala but will not be re-adjudicated.
4. Any complaints must be submitted in writing to the Board of Jazz Productions along with a \$25.00 fee. All complaints will be reviewed within 14 days from the end of the competition. If complaint is in your favour, the \$25.00 will be refunded. The Board of Jazz Productions has the final say on all complaints
5. Group dance titles (except for Musical Theatre and Song & Dance) do not have to be the original song title.
6. All studios must perform under a "team name" that does not include their studio name, hometown, or personal name.
7. Team jackets are not to be worn on stage during Adjudications.
8. All studios are required to place and remove all props for solos, duets or groups. Please arrange to have someone place and remove all props.
9. The number of entries may be limited, entry forms will be received and processed on a first come first served basis.

### Entry Fees

Solo - 12 & Under.....	\$24.00
Solo - 13-18.....	\$26.00
Duets - 12 & Under.....	\$36.00
Duets - 13-18.....	\$38.00
Group per person .....	\$12.00
Junior Performer of the Year (9-12) .....	\$50.00
Senior Performer of the Year (13-18) .....	\$65.00

### Prize Awards

Categories	Category Prize Allotment
Solos – All 12 & under .....	\$600
Solos – All 13 & up .....	\$1000
Duets –All 12 & under .....	\$600
Duets – 13 & up .....	\$800
Small groups – (18 & under) .....	\$1100
Large Groups – (18 & under) .....	\$1400
Junior Performer of the Year.....	\$1000
Senior Performer of the Year.....	\$2000

### Performing Arts BC Provincials

Cranbrook B.C. June 1<sup>st</sup> – 5<sup>th</sup>, 2021

Find syllabus & review requirements at [www.bcprovincials.com](http://www.bcprovincials.com)

Any queries should be directed to Jazz Productions Association of B.C.

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