

All changes for the 2023 competition will be printed in red ink.

BC ANNUAL DANCE COMPETITION MAY 7th to 13th 2023

ADMINISTRATION FEE OF \$30.00 PER COMPETITOR

RULES

Teachers, Students and Parents

This Competition operates under the working management of Jazz Productions Association of B.C.

- There will be a 5-point deduction for any infraction to this syllabus, infractions include but are not limited to:**
 - Wrong category
 - Wrong discipline
 - Lip-synching in any category except Variety
 - Inappropriate language
 - Inappropriate choreography
- Entries will be on Dance Comp Genie. Registration will be open December 1st 2022. Registration and fees must be in by January 15th, 2023.** <https://bcadc.dancecompjenie.com/>. Late registrations and fees will not be accepted. Payment can be made by e-transfer to dance@citywest.ca or by a cheque postmarked no later than January 15th, 2023.
- Music:** Competitors must submit music according to JPA directions for use on the theatre equipment. No live accompaniment. Music must be uploaded on Dance Comp Genie; music can be uploaded at the same time as registration. Deadline for music entries is **March 31st, 2023**. Each selection of music must be labelled in this exact order: **name of dancer, genre, studio name**. Performers must also bring a **USB, M.P. format** as back-up for their music, correctly labelled as above.
- No fees will be refunded unless it is beyond the competitor's control. The competitor must submit a letter to JPA before **March 31st, 2023**, stating the reasons why they cannot participate. This pertains only to solos and duets.
- Any roster changes in a group will only be accepted if a competitor is unable to perform due to medical reasons either with a doctor's note provided or if a student has withdrawn from said studio.
- Competitors must be of eligible age for each category as of December 31st, 2022.
- The ages of all competitors entered in a group will be added together and divided by the number of competitors in the group. If the average age is 12.50 it will be entered in a 12 & under group. If the average age is 12.51 it will be entered in the 13 –18 group categories. The maximum age of a competitor in a duo/group category cannot exceed 21 and the average of the duo/group cannot exceed 18.
- Any competitor who **voluntarily** leaves the stage during their performance may perform the dance again for adjudication only at the end of the category.
- The committee reserves the right to disqualify any competitor who is not ready to compete when called unless an acceptable reason has been given.
- A competitor may enter a solo category only once and duets a maximum of three times.
- A dancer may double up in a maximum of two large groups or two small groups or a combination of one large group and one small group.**
- Solo/duet selections may not be more than 3 minutes in length, except for **Musical Theatre/Song & Dance** which can be a limit of 4 minutes.
- In a group number a soloist's performance may only be a compliment to the entire number.
- Group selections may not be more than 4 minutes in length, except for **Large Group Musical Theatre/Song & Dance combined** which can be a limit of 8 minutes. **Small Group Musical Theatre/Song & Dance combined** may not exceed 4 minutes.
- Everyone entered in the Musical Theatre / Song & Dance Category must use the original title on their entry form. Must advise whether it is musical theatre or song and dance. (see definitions)
- In all demi-character categories indicate character/theme to be portrayed.
- Duets 12 and under will be separated into the following disciplines: A - all stage categories: jazz, lyrical jazz, variety, hip hop, acrobatics, song, and dance. B- modern categories: modern and contemporary. C - ballet: classical ballet, demi-character ballet, pointe classical, pointe demi-character, contemporary ballet.**
Duets 13 to 18 will be separated into the following disciplines: A- all stage categories: jazz, lyrical jazz, variety, hip hop, acrobatics, song and dance. B- modern categories: modern and contemporary. C - Ballet: classical ballet, demi-character ballet, pointe classical, pointe demi-character, contemporary ballet
- Adjudicators' decisions are final. Any mathematical discrepancies will be corrected by the JPA Board.
- Any soloist, duet, or group must perform what is indicated on their entry form.
- The same dance cannot be performed in more than one category **including student choreography**
- In group categories no more than 1/8 of the members of the group may be classed as semi-professional/professional.
- Live singing allowed only in Song & Dance and Musical Theatre. Lip-synching only allowed in the Variety category.
- No matter of any kind may be dropped down, thrown, or used by dancers on stage unless prior approval is obtained from JPA. This is to prevent the stage from becoming sticky or slippery. Any matter that requires the stage to be cleaned or swept before the next performance will result in a 5-point deduction unless a written request has previously been received and approved by the JPA board.
- Any group dance that placed 1st, 2nd or 3rd at the B.C. Annual Dance Competition cannot be repeated by the same school for the next five (5) competitions. Any solo/duet placing 1st, 2nd, or 3rd at the BC Annual Dance Competition cannot be repeated for the next **five (5) competitions** and can never be performed by the same person(s).
- Absolutely no recording equipment is allowed in the theatre. This includes cameras, cell phones or any other recording device, unless authorized by Jazz Productions of B.C. Cellular phones must be in silent mode and are not to be used for talking or texting while in the Lester Centre theatre.
- To be eligible for a Provincial candidate, the Competitor must qualify under the Performing Arts B.C. syllabus (www.performingartsbc.ca). The competitor must be able to attend Provincials. Competitors must complete a BCADC Provincial Entry Form and return electronically, form can be found at www.bcadc.com.
- There will be consequences for reported improper behaviour, which may include disqualification of your solo, duet and/or group.

All photographs and videos taken must be authorized by Jazz Productions Association of BC and are the property of the JPA for publicity and website promotion.

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Definitions and Categories

ACROBATIC TRICKS: A maximum of three (3) acrobatic tricks are allowed in any solo/duet category apart from variety, acrobatics, and hip hop. An acrobatic trick can be gymnastics, such as: an aerial, cartwheel, walkover, or a contortion such as: chest rolls, chest stands, scorpion, etcetera.

SEMI-PROFESSIONAL/PROFESSIONAL: Any entrant who is receiving payment for teaching and choreographing independently without the supervision of a professional teacher, or any person ages 21 and over who receives income from teaching dance or performing.

AMATEUR: May be a student teacher but cannot have danced or taught in a semi-professional/professional capacity any time prior to December 31st, 2022. Student teaching in exchange for class time is not considered income.

GROUPS: SMALL GROUP: 7 and under will be separated into their individual categories

LARGE GROUP: 8 and up will be separated into their individual categories.

BALLET SECTION

(Instrumental Music only)

Pointe shoes may not be worn in any 12 and under category or in any 13-18 category other than Classical/Classical Interpretive Pointe, Demi-Character Pointe, or Variety.

In the Demi-Character Category, the character must be shown on the entry form.

CLASSICAL SOFT SHOE: Ballet technique, Classical or classical styled music only.

CLASSICAL POINTE: Ballet technique, classical or classical styled music only.

Ages 13 to 18 only

Demi-Character: Portrayal of character should be evident if the dancer/s were wearing a black body suit and tights.

DEMI-CHARACTER SOFT SHOE: Foot work is classical; the character is portrayed with the upper body. Both technique and a strong focus on characterization are necessary in this category.

DEMI-CHARACTER POINTE: Foot work is classical; the character is portrayed with the upper body. Both technique and a strong focus on characterization are necessary in this category.

CONTEMPORARY BALLET **Special Note: Only soloists may enter this category.** is a genre of dance that incorporates elements of both classical ballet and modern dance. Often confused with *modern dance* (which is a separate style of dance all its own), contemporary ballet represents a departure from the restraints of traditional classical ballet technique and traditional rules of composition. Contemporary ballet has roots in the classical technique and vocabulary, but uses those roots as a place to explore, experiment, and challenge tradition. Ballet slipper only

STAGE SECTION

Lip-syncing allowed only in the variety category

JAZZ: Jazz technique incorporating the foundation of fundamental jazz styles old and new. Not to be confused with variety, ethnic, aerobic or gymnastics.

LYRICAL: A dance that is performed to a spoken word selection or music with lyric selection that has a slower paced tempo and interprets the lyrics or intent of that piece of music. This form must use a blend of classical ballet and soft jazz technique. Facial and body emotion should help to portray the idea, story, or mood.

TAP: A dance where all dancers must be wearing taps on their shoes. Arms are complementary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated.

VARIETY: Lip-syncing belongs only in this category. Entertainment value is the most important criteria for this category. A dance that is humorous or creative.

COMBINATION MUSICAL THEATRE / SONG AND DANCE:

There should be vocal participation by every member of the group. Note on your entry form whether your piece is song and dance or musical theatre.

MUSICAL THEATRE: A mini portrayal of an actual musical theatre stage production with recognizable characters who sing, dance and act. There must be a greater emphasis on the characters and chorus' ability to sing and act to bring out the storyline.

SONG AND DANCE: Any vocal selection except a song that has only been performed as a live musical theatre production. The song and dance performances require a 50/50 effort in both singing and dancing.

HIP HOP: A routine that incorporates street dance styles that have evolved from hip hop culture such as popping, locking, breaking, and crumping. Consideration of transitions, levels use of space and dynamics should be evident along with musicality. Primarily performed to hip hop music.

ACROBATICS AND STUDENT CHOREOGRAPHY

ACROBATICS: Controlled acrobatic or rhythmic movements that involve contortion, balance, strength, flexibility and tumbling. This routine must also contain choreography that lends itself to the routine.

STUDENT CHOREOGRAPHY: This category is for young choreographers. The dance may be a solo, duo or group number (with or without the choreographer performing). Student Choreography will be split into two categories; the split will be based on competitors' age and number of entries. The entry fee is based on the number of choreographers not the dancers. Adjudicators will base their marks equally on the notes and the choreography. Choreography notes should be double spaced and detailed so that another teacher or dancer could use the notes to teach the choreography should also include the inspiration for music, theme, and costume choices. **Choreography notes must be handed in on registration day.**

MODERN SECTION

MODERN: A dance that uses a modern training system and technique which includes contraction, release and a variety of lines and shapes. It can be thematic.

CONTEMPORARY: Free movement of dance that must encompass various disciplines of dance such as ballet and jazz with modern technique as its underlying base. It is a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours, and emotions, with emphasis on engaging the whole body.

PERFORMER OF THE YEAR (POTY)

Junior, Intermediate, Senior - Winners \$1000 each

All competitors entered in the Performer of the Year categories will receive an exclusive "Performer of the Year T-shirt and appear in the opening number of the Gala. Competitors must perform and receive marks in a minimum of four solo performances, which can include student choreography, and a minimum of 3 group performances to be eligible for the Performer of the Year Junior, Intermediate, Senior. Scoring for the Performer of the Year will consist of an average of the top 4 marks, the musical interpretation, variety of the disciplines entered and good attendance at the Performer of the Year practices. A competitor may only win once at the same level.

JUNIOR: This category is open to competitors (ages 9-12 years) who have not previously won Junior Performer of the Year. Junior winners may enter the Intermediate category when eligible.

INTERMEDIATE: This category is open to competitors (ages 13-15 years) who have not previously won **intermediate** Performer of the Year.

SENIOR: This category is open to competitors (ages 16-18 years) who have not previously won Senior Performer of the Year.

A separate entry form must be completed for participation in the Performer of the Year Categories.

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GUIDELINES

1. The JPA Board reserves the right to alter the order of competitors, to withdraw, combine, or amend prize amounts for any category in which the number of entries is insufficient.
2. To be eligible for the Choreography Award the name of the choreographer of the **group** piece must be put on the entry form.
3. Contestants must be prepared to stay **until the Gala Evening if chosen** as one of the finalists in any group category.
4. Any complaints must be submitted in writing to the Board of Jazz Productions along with a \$25.00 fee. All complaints will be reviewed within 14 days from the end of the competition. If complaint is in your favour, the \$25.00 will be refunded. The Board of Jazz Productions has the final say on all complaints
5. Group dance titles (except for Musical Theatre and Song & Dance) do not have to be the original song title.
6. All studios must perform under a "team name" that does not include their studio name, hometown, or personal name.
7. Team jackets are not to be worn on stage during Adjudications.
8. All studios are required to place and remove all props for solos, duets, or groups. Please arrange to have someone place and remove all props.
9. **Props may not be brought until the day of your groups performance and must be removed the same evening.**
10. **The 2023 Gala ticket prices will be \$35.00 for persons 17 and up and \$15.00 for persons 16 and under.**
11. The number of entries may be limited; entry forms will be received and processed on a first come first served basis.

Entry Fees

Solo - 12 & under.....	\$26.00
Solo - 13-18.....	\$26.00
Duets - 12 & under.....	\$40.00
Duets - 13-18.....	\$40.00
Group per person	\$14.00
Jr. Performer of the Year (9-12) ...	\$60.00
Inter Performer of the Year (13-15)....	\$60.00
Sr. Performer of the Year (16-18)	\$60.00

Performing Arts BC Provincials

2023 BC Provincial Festival - May 28 - June 1 in Penticton

Find syllabus & review requirements at

www.bcprovincials.com

Any queries should be directed to Jazz Productions Association of B.C

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